

University of Pretoria Yearbook 2016

Composition 400 (KPS 400)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	40.00
Programmes	BMus Music
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

Orchestration in a more modern/jazz idiom. Composition of more complex works for bigger ensembles – jazz or contemporary idiom.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.

^{*}Closed - requires departmental selection